

FILL IN ALL THE BLANKS

GIVE TO THE FIRST POLICE OFFICER ON THE SCENE

SEX	RACE	AGE	HEIGHT	WEIGHT	WEAPON TYPE
					HAT (color, type)
					TIE
					COAT
					SHIRT
					TROUSERS
HAIR					
GLASSES TYPE					
TATTOOS					
COMPLEXION					
SCARS/MARKS					
AUTO LICENSE, MAKE, COLOR			DIRECTION OF ESCAPE		

BE ALERT, BE OBSERVANT—Features which you can remember regarding the physical characteristics of suspicious persons or assailants can greatly assist your police department in their apprehension.

• OTHER FACTS

Try to remember the approximate time and date.

Carefully note the exact location of incident. When the suspect (s) leave the scene, try to note the direction of flight.

Watch for decoys and accomplices. Try to note the weapon(s) offender carried – such as a revolver, a shotgun, or a knife.

A MESSAGE FROM THE SUPERINTENDENT

To capture a criminal in this electronic age, it is of utmost importance for the police to promptly obtain an accurate description.

This brochure points out the identification data needed by the police in order to apprehend suspects. Become familiar with the step-by-step procedures outlined in this pamphlet. Please keep this information close at hand so that you can give the police an accurate description of any criminal or suspect you may observe.

The City of Chicago emergency number is 9-1-1, which can also be accessed by a Telecommunications Device for the Deaf (TDD/TTY). The non-emergency number is 3-1-1. Use the correct number for the assistance you need. There is a TDD/TTY device for the Deaf/Hard of Hearing that allows persons to communicate with the police in non-emergency situations – the number is (312) 745-6885.

If you wish to remain anonymous when you call please inform the call-taker. We hope that you remember and utilize the information outlined in this brochure to supply the Chicago Police Department with descriptions of suspects and criminals. Thank you.

Superintendent of Police

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HOW TO DESCRIBE



A ... FROM THE UNKNOWN ...



... TO THE KNOWN.



CITY OF CHICAGO

CHICAGO POLICE DEPARTMENT

● HAIR

Color: Black, brown, red, etc. note if dyed.
Texture: Straight, wavy, curly, tightly curled; note if processed.

Hairline: Low on forehead, receding, "widow's peak" at center, etc.

Style: Neatly combed, unkempt; parted; short, long, sideburns.

● FOREHEAD

Height: High, low, wide, narrow.

Skin: Smooth, light or heavy creases, wrinkled.

● NOSE

Shape: Long, wide, flat, pug, Roman, etc.

Nostrils: Wide, narrow, flared.

● CHEEKS

Flesh: Sunken, filled out, dried, oily.

Wrinkles: "Caliper" lines beside nose, mouth, (if marked); other.

● CHEEK BONES

Prominence: High or low, wide or low, also note whether fleshy.

● EARS

Size: Large, small, etc.

Prominence: Protruding or flat against head.

● MOUTH

Corners: Turned up, turned down, level.

Upper Lip: Thin, medium, full.

Lower Lip: Thin, medium, full.

● NECK

Front: Double chin, protruding Adam's apple, etc.

Sides: Hanging jowls, etc.

● CHIN

Shape: Round, oval, pointed, square.

Peculiarities: Small, double, dimpled, cleft.

● EXPRESSION

Anger, excited, remorse, frightened, etc.



OBSERVE & REMEMBER

● GENERAL DESCRIPTION

Sex: Male or female.

Color: White, Black, Oriental, Hispanic, etc.
National origin, where possible.

Age: (Estimate).

Height: In comparison with your own height, door, etc.

Weight: (Estimate).

Build: Fat, husky, slim, muscular.

Hair: Color, texture, style, grooming, length; possibly dyed or wig.

Eyes: Color; shape (slant, round); clear or bloodshot; eyelashes, eyebrows (heavy, light).

Complexion: Color, pores, pockmarks, acne, razor rash, bumps; also shave (clean, partial or unshaven).

Peculiarities: Marks, scars, deformities; mustache, goatee or beard; makeup; voice (pitch, tone, rasp, lisp); speech (educated, uneducated, slangy, accent); gait (slow, fast; limp).

● CLOTHING

Hat: Color; style, (cap, fedora, hood); ornaments (feathers, etc.).

Shirt/Blouse/Dress: Color, design, sleeves, collar.

Coats: Style and color; suit coat, jacket, topcoat, overcoat.

Trousers/Slacks/Skirt: Color, style (regular, bell bottom, etc.), cuff or cuffless.

Socks: Color, pattern length.

Shoes: Color; style (oxfords, loafers, boots).

Accessories: Sweater, scarf, gloves, necktie.

Jewelry: Rings, watch, bracelet, tie clasp.

General Appearance: Neat, well-groomed or sloppy; clean or dirty, etc.

Oddities: Clothing too large or too small; odd colors; patchwork.